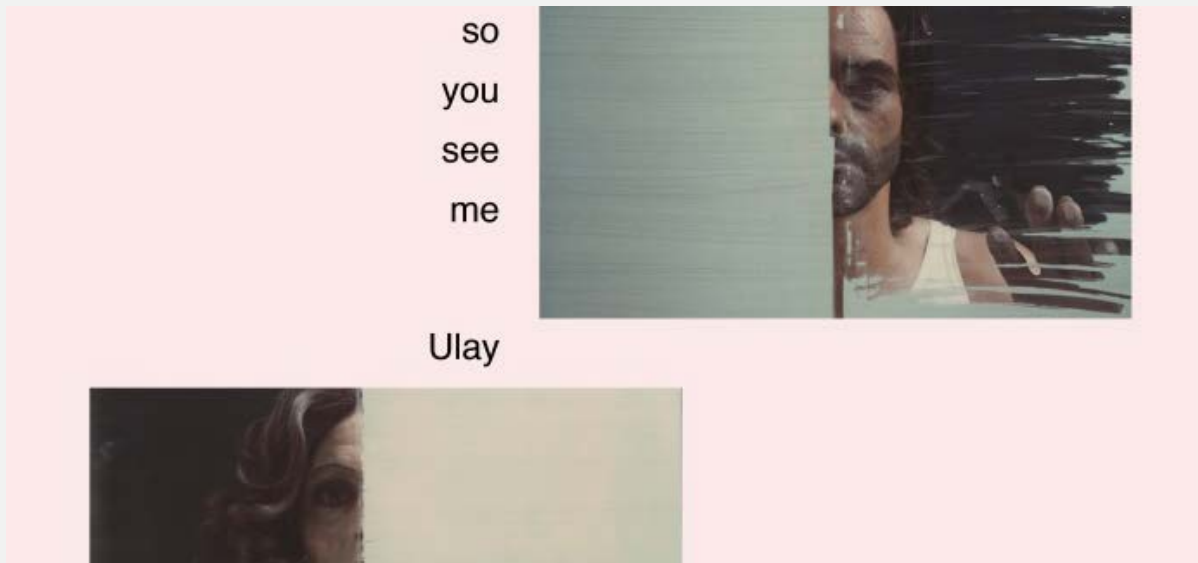


NOVEMBER 2017

GOETHE-INSTITUT GLASGOW EVENTS NEWSLETTER

All events are free to attend unless otherwise stated.

EXHIBITION



Ulay, S'he, 1973/74. Polaroid type 108. 10.4x8.7 cm. Courtesy Staedel Museum, Frankfurt

[UNTIL 16.12., COOPER GALLERY, DUNDEE](#)

[ULAY: SO YOU SEE ME](#)

[With four words 'So you see me', Ulay, one of the most significant performance artists in recent art history, defines an urgent zone of radical acts and words. This exhibition addresses profound implications of the ethical functions of art.](#)

[MORE](#)

GAME NIGHT



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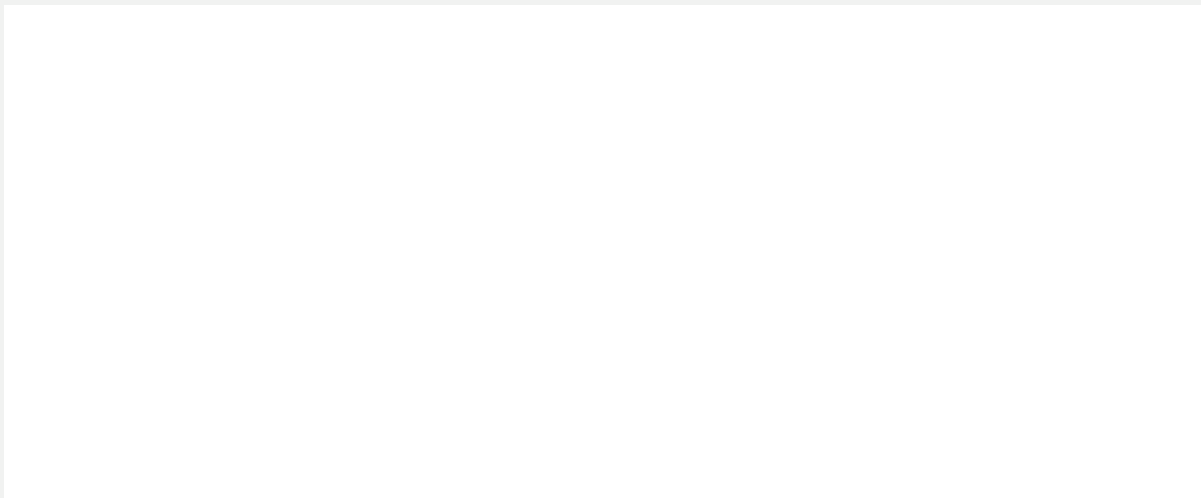
[02.11.. GOETHE-INSTITUT GLASGOW](#)

[GERMAN BOARD GAMES](#)

[Come join us for an evening of fun and friendly competition as we play modern board games from Germany! Although primarily aimed at learners of German who would like to practice their speaking skills, anyone is welcome and we will adapt our choice of language to the group.](#)

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DIGITAL CONCERTS





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[03.11.. GOETHE-INSTITUT GLASGOW](#)

[LIVE STREAM: SIMON RATTLE CONDUCTS STRAVINSKY'S "PETRUSHKA"](#)

[Performances of Stravinsky have been among the highlights of the Rattle era with the **Berliner Philharmoniker**. In this concert **Sir Simon Rattle** presents the ballet *Petrushka*. Rachmaninov's late-Romantically tinged *Third Symphony* and the premiere of *Chorós Chordón*, a short work by Unsuk Chin complete the programme. Introduced by Scottish conductor **Paul MacAlindin**.](#)

MORE

BOOK CLUB



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[07.11.. GOETHE-INSTITUT GLASGOW](#)

[MARION POSCHMANN: THE PINE ISLANDS](#)

[Open and free to all literature friends we discuss the novel 'The Pine Islands' by Marion Poschmann. Shortlisted for the German Book Prize 2017, the novel is of masterful lightness: profound, humorous, and exciting, it goes straight to the heart.](#)

[MORE](#)

FILM SCREENING



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[16.11.. GOETHE-INSTITUT GLASGOW](#)

[THE PEOPLE VS FRITZ BAUER \(DER STAAT GEGEN FRITZ BAUER\)](#)

[Germany 2015, Dir.: Lars Kraume, 105 mins., German with English subtitles
Germany, 1957. Attorney General Fritz Bauer receives crucial evidence on the whereabouts of SS-Obersturmbannführer Adolf Eichmann. Projected on the big screen in our hall.](#)

[MORE](#)

TRANSLATORS' STAMMTISCH



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[28.11. GOETHE-INSTITUT GLASGOW](#)

[BORDER-CROSSING AND BRIDGE-BUILDING](#)

[Open and free to all translators our topic for this semester's Translators' Stammtisch will include discussions on the role of translation and translators as intercultural mediators.](#)

[MORE](#)

DEUTSCHE RUNDE



© Kurz FA Hamburg

[30.11., GOETHE-INSTITUT GLASGOW](#)

[GERMAN SHORT FILMS](#)

[In our next meeting we will be watching several short films from Germany with subtitles and use them as an opportunity for talk and discussion. So come and join us for a spot of film analysis in our Deutsche Runde!](#)

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FILM FESTIVAL



© Goethe-Institut Glasgow

[23.11.17 - 29.01.18, VENUES ACROSS SCOTLAND. ADMISSION CHARGES APPLY](#)

[FOKUS: FILMS FROM GERMANY 2017/18](#)

[For the third year running we are presenting a selection of titles that represent the diverse nature of filmmaking in Germany. We were interested in selecting a wide range of topics and styles that introduce current debates and discourses from Germany to our audiences in Scotland in the hope of finding surprising similarities and inspiring differences.](#)

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